

The Thriplow Arts Curriculum

Whole School Art Units & Lessons Overview 2021-22



Arts

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Rec	Colour	Colour & Landscapes	Architecture	Line	Sculpture	People & Animals	
	Adult Led Secondary colours & portraits <i>Miró, Picasso, Kahlo & van Gogh</i>	Colour & seasonal landscapes <i>Pissarro & Monet</i>	Buildings around the world <i>Taj Mahal, Wren & Safdie</i>	Using line & drip painting <i>Klee, Pollock & Hundertwasser</i>	Sculpture materials <i>Moore, Rodin, Gormley & Perry</i>	Paintings <i>Degas, Lowry & Rousseau</i>	
	Provision Our bodies & pumpkins <i>da Vinci, Michelangelo, Kusama</i>	Rangolis, poppies & fireworks <i>Van Gogh, Klimt & Monet</i>	Local & global artists linked to children's heritage	Flowers & plants <i>O'Keefe, van Gogh & de Heem</i>	Dough, plasticine & clay <i>Michelangelo & Hepworth</i>	Oceans & seas <i>Eriksen, Monet, Turner, Hokusai</i>	
Year 1	Colour	Line	Architecture	Style in Art/Narrative Art	Paintings of Children	Sculpture	
	1	Introduction to colour	Introduction to line	What is architecture?	Style - How a piece of art looks	Introduction to Hogarth & the Graham Children	An introduction to sculpture
	2	Secondary, warm and cool colours	Exploring different lines	The purpose of different buildings	Van Gogh's changing style	Using line to plan a painting	A study of Degas' Little Dancer
	3	Tints and shades	Miro's use of line	Architectural features	Painting in the style of van Gogh	Matching colour and using different brushes	Making models - Gormley
	4	A study of Hockney's <i>A Bigger Splash</i>	Miro - group paintings	Features of Southwark Cathedral		Drawing children playing	Casting - Gormley
	5	Looking at Monet - <i>Painting the Sea</i>	Klee's use of line	Designing a building	Narrative Art - Stories in Art	Creating a picture based on the Graham children	Adding colour to sculpture - Hepworth
	6	Painting a Storm	Klee: landscape out of line	-	Characters in Art		Different styles of sculpture - Moore & Giacometti
Year 2	Colour	Colour, Shape & Texture	Portraits & Self Portraits	Landscape & Symmetry	History Painting	Murals & Tapestries	
	1	Primary, secondary, warm and cool colours	Introducing Matisse's cut-outs	Portraits & self-portraits	Introduction to landscape painting	Introduction - Theseus & the Minotaur	Introduction to murals
	2	Tints and shades	Cut-outs - organic shapes and complementary colours	Using colour in self-portraits	Constable & Turner - different methods of landscape painting	Creating a Maze	Frescoes - Michelangelo and the Sistine chapel
	3	Klee: Tints, shades and geometric shapes	Cut-outs - composition	How artists represent themselves	Painting in the style of Turner	Picasso & the Minotaur	Crevelli's Garden - Paula Rego
	4		Visual texture		Symmetry in Art		
	5	Organic shapes	Creating visual texture	Artist study - Picasso	Goldsworthy & symmetry	Drawing the Minotaur	The Last Supper - da Vinci
	6	Calder sculptures		Creating cubist portraits	-		Creating a picture which tells the myth
Year 3/4	Light	Space	Art in Ancient Egypt	Anglo-Saxon Art	Monuments of Byzantine Empire	Needlework, embroidery & weaving	
	1	Drawing dark and light	Introduction to space and dimensions	The Art of Ancient Egypt	Masterpieces in Metal - Sutton Hoo	Introduction to the Byzantine Empire	Introduction to needlework
	2		Exploring space in painting: foreground, middleground and background	The Great Sphinx	Anglo-Saxon designs	The Hagia Sofia - Byzantine Patterns	Embroidery - The Coronation Dress
	3	Painting dark and light	Identifying foreground, middleground and background	The Bust of Nefertiti	Masterpieces in Manuscript - The Lindisfarne Gospels		Mosaics - Ravenna
	4	Painting a still life with acrylic - ground and underpainting	Creating foreground, middleground and background		Making Papyrus	Illuminated Letters	
	5	Painting a still life with acrylic - adding tints and shades		Using colour and detail to show depth	Ancient Egyptian Gods	The Bayeux Tapestry	St Catherine's
	6	Using and showing light in different ways					
Year 5	Style in Art	Islamic Art & Architecture	Art from Western Africa	Chinese Painting & Ceramics	Printmaking	Take One Picture Study	
	1	An introduction to style in art: technique	Introduction to Islamic art and architecture	Introduction to Art from Western Africa - Malian Antelope Headdresses	Introduction to Chinese painting - brushwork and materials	Introduction to printmaking - different types of printing	Introduction to the picture
	2	Rococo style	Elements of Islamic art	Study of Malian Antelope Headdress	Chinese Calligraphy	The stencil process - screen printing	Issues raised for discussion
	3	Rococo vs. modernism	Elements of Islamic architecture	Benin Plaques	Chinese Painting		Links with the community/ideas and media
	4	Abstract art	The Alhambra	Benin Art - cross cultural trade and influence	Porcelain - Ming Ware	Relief printing - wood cuts/wood engraving and linocuts	Making the artwork
	5	Colour theory	The Taj Mahal	Debate about returning then Benin Plaques	European & Chinese porcelain	Intaglio printing - drypoint and etching	
	6		The influence of Islamic art	Completion of cardboard reliefs	-	-	
Year 6	Art in the Italian Renaissance	Renaissance Architecture & Sculpture	Victorian Art & Architecture	William Morris	Impressionism & Post Impressionism	Art in the 20th Century: Modernism & Beyond	
	1	Introduction to Renaissance Art - The school of Athens/Vitruvian Man	Brunelleschi - Florence Cathedral	Architecture - Reviving different architectural styles	Introduction to William Morris and his work	Introduction to Impressionism - Monet	Investigating Statues
	2	Leonardo da Vinci - anatomical drawings	Ghiberti - The Gates of Paradise	The Houses of Parliament	Morris' Wallpaper - block printing	Use of scientific knowledge & painting en plein air	Picasso & cubism
	3	Leonardo da Vinci - Painting techniques	Donatello - St George	Local Victorian Architecture	Morris' House and Companies	Paintings of Modern Life - Degas and Renoir	Abstract Art - Hepworth
	4	Michelangelo - The Sistine Chapel	Michaelangelo as architect - St Peter's Basilica	Introduction to the Pre-Raphaelites - Millais	Morris and the Arts & Crafts Movement	Post impressionism - Cezanne	The Influence of WWII - Auerbach
	5	Realistic painting - Jan van Eyck	Michaelangelo as sculptor - The Pieta	The Pre-Raphaelites & realism - Rossetti	Morris' Writing and the Printing Press	Post impressionism - van Gogh & Gauguin	Figuration & abstraction - Freud & Bowling
	6	Linear Perspective	Michaelangelo's David - the influence of classical sculpture	-	-	Japanese influence on the impressionists	Art & identity - Himid

Units for the second year of the cycle (to be edited in September 2022)

(Year 3?)	Line	Still Life & Form	Design	Monuments of Ancient Rome	Architecture	Modern Architecture	
	1	Exploring Line & Sketchbooks	An introduction to still life	What is design in art?	Introduction to Ancient Rome & the Pantheon	Introduction to architecture - The Parthenon	An introduction to the Guggenheim, Bilbao
	2	Line Weight	Creating still life with tone	Examining design in Matisse's cut outs	Construction of the Pantheon	Symmetry & line in architecture	How function influences design - The Scottish Parliament Building
	3	Studying how artists use line in different ways	Drawing a still life using cross hatching		The Colosseum	Inspiration for architecture - Gaudi and nature	Inspiration for architecture - The London Aquatic Centre & The Serpentine Pavillion
	4	Hokusai - The Great Waves	A study of Cezanne	Examining design in The Scream - expressionism	Construction of the colosseum	Gaudi - different materials and features	The process of architectural design
	5	Printing to create line		Examining design in The Scream - colour	Trajan's Column		
	6		Drawing a still life using colour	Making your own Scream	-	-	Construction - translating design into building